CUT ALONG DOTTED LINES, PIN PAGES TO GETHER, AND YOU WILL HAVE AN ELABORATE COM OF A CHRISTMAS MAGAZINE FREE OF CHARGE

SUGGESTION FOR POOR MAN'S

PANTE BUTTONS ON

THE HALF SHELL

BROILED INNER

TUBES.

STEAMED SAWBUST SERVED

IN A DERBY

RAIN WATER SHERBET

CHRISTMAS DINNER

HIGHLY COLORED COVER SHOWING JOYFUL YULETIDE SPIRIT.

WHERE TO SHOP

GO TO BE LAY'S NUT HCKS GARDEN, HOSE DOG COLLARS PALSE TEETH AND OTHER VEGETABLES

STECIAL SEAT IN BACK FOR THE SPECIAL SALE MANICURING SET FOR CHRISTMASENERY SET
CONTAINS A
CHESSE KNIFE
AND A BILLIARD
CUE.

LOCOMOTIVE SOFT DOME'S JEWELRY STORE

SOMETHING NEW!!!!. AN AUTOMOBILE

THAT MOVES.

ILLUSTRATED POEM

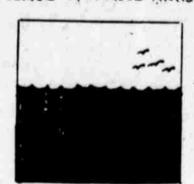
THE ESSENCE OF NOTHING BY DAVID MESORLEY - HUUSTRATION

THE SNOW-CAPPED MOUNTAINS LIFT THEIR HEADS. THE GOATS ARE TUCKED WITHIN THEIR BEDS : THE PRETZEL SMILES, THE OYSTERS SING. THE DINNER BELL GOES

TING-A-LING-

THE HERRING BANISH CARE AND STRIFE. THIS VERSE MEANS NOTHING IN MY LIFE.

PAINTING OF UP-TO-DATE SANTA CLAUS BY FAMOUS ARTIST



SANTA CLAUS TAKING IN-VISIBLE SUBMARINE ROUTE. PAINTED BY EFFINGHAM SMEAR

SHORT STORY

MILLIONAIRES UISION T. J. AWFUL

IT WAS CHRISTMAS EVE. JOHN STIFFSHIRT SAT ALONE HIS 100-ROOM MANSION AND WONDERED. WAS IT WORTH WHILE ? THE WORLD WAS HAPPY AND HE WAS ALONE.

A HAGGARD FACE APPEARED IN THE WINDOW IT WAS HIS BROTHER JIM! JOHN GAVE JIM THE BUTT OF HIS CIGAR AND PULLED DOWN THE SHADE JOHN STIFFEHIRT FELT THE STRITT OF CHRISTMAS.



OPEN ALL YEAR ROUND RESERVE A TABLE FOR NEW YEAR'S EVE.

FIFTY-FIFTY

POOR MAN.

I WISH I COULD AFFORD TO BUY MY CHILDREN CHRISTMAS PREJENTS



Workers of Big Store to Get Extra

Week's Pay on Christmas. S. Kann, Sons & Co. will give every employe who has been in the service of the store for a year or more ar extra week's pay a few days before

Christmas.

Recognition of the valuable cooperation of the employes and the
unusually high cost of living are the
reasons actuating the philanthropic

move.

About 600 will be benefited. The appreciation of the employes has been voiced in a set of resolutions presented to the company. It is believed that altogether about \$6,000 will be dis-

Places and Times of Services Arranged by Bereaved Families. Mary M. Abern. Funeral services for Mary M. Ahern, who died Monday, will be held

William A. Barnes

Funeral services for William A.

Barnes, who died Sunday at Casualty Hospital, will be held tomorrow at 8:20 o'clock from the residence of his father, 1025 D street.

Funeral services for Mrs. Ann M

tomorrow from her late residence, 1248 Eleventh street, at 2:30 o'clock, Interment will be in Congressional Cemetery.

Mrs. Ellen Dillard.

Mrs. Lavina C. Francis. Funeral services for Mrs. Lavina C. Francis, who died yesterday, will be held from her late residence, 1322 Massachusetts avenue, tomorrow at 2

Mrs. Catherine McCarthy.

Funeral services for Mrs. Catherine McCarthy, who died yesterday, will be held from her late residence, 1611 Eighth street northwest, tomorrow at 8:50 o'clock, a. m.

CAPITAL RESIDENTS

FUNERAL RITES FOR

RICH MAN.

I WISH I HAD SOME CHILDREN FOR WHOM I COULD BUY CHRISTMAS PRESENTS



COHAN REVUE RIOT OF MERRIMENT

"Musical Crazy Quilt" at National Just Step Ahead of Previous Offerings.

Distinctively Cohanceque, at least s hep, step, and a jump or two faster more peppery than the pace set by previous offerings of similar ilk, is "The Cohan Revue 1916," disclosed at the New National.

The unfolding of this "musical crazy quilt" last night at the Avenue thea-

quilt" last night at the Avenue theater afforded much merriment to the audience, including the President and his party.

George M. Cohan has picked the cream of New York's theatrical offerings during this closing year and served it with the sauce of burlesque and satirical travesty. The menu is in fourteen different parts and no less than twenty principals perform as head waiters in dispensing the delectable viands of music, terpsichore, and speech.

The burlesques.

The burlesques include such successes as "Major Barbara." "Fair and Warmer," "Hobson's Choice," "The Boomerang," "The House of Glass," "Young America," "Hit the-trail-Holiday." "Mrs. McCheman" "The play is finished and produced in the delectable viands of manual produced in the finished and produced in the produced in the content of the play is finished and produced in the play is finish

Boomerang," "The House of Glass,"
"Young America," "Hit the trail-Holiday," "Mrs. McChesney," "Treasure
Island," "Under Fire," "The Great
Lover," "Common Clay" and musical
Jean has publicly expressed her dislean has publicly expressed her disfrom "Sybil" to "Ziegfeld's

Of course, Washington audiences have not yet viewed all these metro-politan productions, but the caricature was so completely performed there was no mistaking Cohan's pur-

Only the present craze for Hawaiian music and Pacific scenes are left out of the melange of merriment. Cohan has made up for this in the gorgeous raiment with which he has supplied his chorus, many of the costumes being a riot of color.

Characters Carried Through.

Unlike some other musical shows, the Cohan Revue was made more in teresting by reason of the employment throughout the evening of many characters who were principals in the

and an equal number in the second part, with the "Common Clay" courtroom in the latter pinnacling the evening for rich satire.

Interpolated were numerous mu Doctor Tells How to Strengthen sical numbers, drills by the Cohan cadets, and a humorous presentation of numerous John Phillip Sousas by the chorus men, on all of which was hestowed audible appreciation of the

hestowed audible appreciation of the audience.

Worthy of mention also were the remarkably clever specialty by Little Billie, the impersonations of Miss Juliet, the grotesque dancing of Brazil and Boyle, and the vigorous "Under Fire" dance by Mr. Delf. Miss Curtis, and Miss Elson as "Soldier," "Victory," and "Defeat."

The songs that proved most attractive were Miss Murray's "Can You Tell That I'm Irish," "From Broadway to Edinboro Town," by Mr. Marlowe and Scot lassies: Mr. Carle and Miss Rhodes in "My Musical Comedy Maiden." and "Julia and Donald and Joe" with Miss Valli Valli, Mr. Carle, and Mr. Winninger as the stars of "Sybil." Week's Time In Many Instances

Worthy of mention also were the
remarkably clever specialty by Little
Billie, the impersonations of Mias Juliet, the grotesque dancing of Bragil
and Boyle, and the vigorous "Under
Filled and Use at Home.

Philadelphia, Pa. Do you wear
glasses? Are you a victim of eye
and miss Elson as "Soldier," "Victory," and "Defeat. Drop one Bon-Opto
tory," and "Defeat. Drop one Bon-Opto
tory, and "Defeat. Drop one Bon-Opto
tory, and "Defeat. Drop one Bon-Opto
tory," and "Defeat. Drop one Bon-Opto
tory, and "Defeat. Drop one Bon-Opto
tory," and "Defeat. Drop one Bon-Opto
tory," and "Defeat. Drop one Bon-Opto
tory, and "Defeat. Drop one Bon-Opto
tory," and "Defeat. Drop one Bon-Opto
to this begin to retain or other eye weaknesses? If
so, you will be glad to know that according to Dr. Lewis there is real
tope for you. Many whose eyes were
falling say they have had their eyes
in all out of sisole. Mron the falling had their eyes
falling say they have had their eyes
falling say they have had their eyes
fa

most popular entertainers in burlesque, head the large company, and yesterday's audiences, which included many ladies, encored their dancing numbers repeatedly. Miss Fillard easily demonstrated her right to the title of the best dancer on the burlesque wheel. After the first act the entire company paraded through the house, with Miss Pillard turning handsprings down the aisles.

The supporting company is good, and includes Lee Hickman and James McCabe, comedians; Teddy Dupont, a dainty soubrette; Ben Bard, Lloyd Pedrick, and Jessie Hiatt. The chorus is one composed of twenty-four young girls, dancers and singers. Handsome costumes and elaborate stage settings add to the attractiveness of "The Rag Doil in Ragland."

POLI PLAY INTERESTS

"The Woman He Married" Is Produced With an Adequate Cast.

The question, "Should a woman deceive her husband in order to help him

favor, learns of her secret and informs the husband. An exciting third act ends with the confession of the wife and a strong plea or forgiveness. All ends well in the

for forgiveness. All ends well in the fourth act.

Miss Rosemund Revoire plays the part of Jean effectively. John W. Lott, as young Harding, and Alf P. James, as his father, fill their roles satisfactorily. Walter Scott Weeks portrays the artist in realistic manner, and Wallis Roberts is convincing as Armsby, the Englishman. Miss Marie Louise Benton and Miss Kate Pryor, in minor parts, complete the cast.

IN "LIGHT THAT FAILED"

Robert Edeson Heads Dramatization of Kipling Story at Strand.

throughout the evening of many characters who were principals in the first of the two long acts.

Notably among these is "Dr. Booberang," most humorously done by the "ever-amusing Richard Carle: "Stephen Overdraft," the apostic of war, with the portly Harry Bulger behind the make-up: "Mrs. Andrew Overdraft," depicted in numerous lavish costumes, but always with the delightful Erinic brogue of Elizabeth M. Murray, and Miss Valli Valli in her ingenuous burlesque of Jane Cowl, styled "Jane Clay."

Harry Deif, Miss Juliet and Little Billie, three more of the principals, were compelled to offer various impersonations, in each of which they scored immensely, and Frederic Santley, John Hendricks, Jerry Grady. Charles Winninger, Grace Nolan, Alford Latell and James C. Marlows were other extremely busy workers who dispensed frivolity.

From Bettem te Tep.

Beven scenes, from the Salvation Army barracks to Overdraft's cannon plant, were disclosed in the first act, and an equal number in the second part, with the "Common Clay" court-point in the latter pinnedles. The latter pinnedles the latter pinnedles the latter pinnedles.

"THE BRAT" MAKES **DEBUT AT BELASCO**

Maude Fulton, Authoress, Plays Leading Role in New Morosco Offering.

"The Brat," the new play at the Belasco this week, is delightful, and we recommend it highly. The author is a woman, Maude Ful ton, who also plays the leading, title role, and who made a five word speech at the end of the second act last even

ing. "I'm glad you like it" was all that "The Brat" would have said, all that Miss Fulton did say.

No person who attends a single performance of this new Morosco offering could possibly leave the theater without the hope that the play will live to a ripe age, until, like "Peg o' My Heart," it boasts many companies, and is never abandoned entirely, since stock performances and revivals are the ultimate testimonials to the success of a play.

Maude Fulton has upset no traditions, has conceived no new or startling plot in "The Brat." ing. "I'm glad you like it" was all

And so, as the revered uncle of the novelist afterwards expresses it, she is snatched, like "a brand from the burning," into six heavenly weeks of warmth and comfort.

To Be Outcast.

At the end of that time the novelist is perfectly willing to cast her forth again. But he has not reckonel of her as a human factor. She has
proved, not a gutter mipe, but an
angel of mercy to the young son of
the house. Steve, who is toboggoning into a life of drunkenness and
uselessness as fast as the suggestion
and nagging of his mother and brother can drive him, when she arrives.

The poor little rascal thinks that
she is in love with her "benefactor"
and that he is in love with her. But
she finds out differently, on the very
eve of her departure. That is her
story as far as the end of the second
act. forth again. But he has not reckon-

Last Act Ends Happily.

Of course, the last act ends happily for everyone concerned.

The cast is well chosen, each player responds adequately to the demands of the clever and illuminating lines which Miss Fulton has written. Edmund Lowe, as the boy Steve; Frederick De Bellville, as the worthy bishop; Lewis S. Stone, as the novelist: John Findlay, as the butler; Charlotte Ives, Isabel O'Madigan, Katherine Emmet, and Gertrude Workman complete the cast.

FLORENCE E. YODER. for everyone concerned.

LIVELY SHOW AT LYCEUM

'Models of Paris' is Full of Songs, Dances, and Comedy.

The "Models of Paris" are occupying the Lyceum Theater stage this week in a clever two-act burlesque full of songs, dances and comedy. The first act, entitled "The Pawn

Eyesight 50 per cent In One

Week's Time In Many Instances

prokers," gives Jules Held and Harry farvey an opportunity to display their alent as laughmakers, while Mabel e-Monier captivates the audience in

LeMonier captivates the audience in the soubrette role.

The second part relates the adventures of the pawnbrokers at a fashionable resort. Ned Woodley gives a good exhibition of "crook" work, with the assistance of Bernie Clark, George H. Ward brings applause as a "roughneck." Mabel Webb and Virginia kelsy do most of the singing.

The chorus is large and full of life, the costumes are up to the minute, and the scenery is adequate.

Wrestling is on the program for Friday night.

BALANCED BILL AT KEITH'S

"Little of Everything" Provides Thorough Entertainment.

Keith's program this week includes

er type in' a manner which undoubtedly touched the entire audience.

Inspiration is Sought.

A self-centered, egotistical, cynical popular novelist wants inspiration for a new novel from a common little person whom he has called "The Brat." He haunts the night courts and finally discovers his type. She is a brat, a small acrap of humanity, in court for the first time, as yet up for which circumstances had prepared her.

edly touched the entire audience.

Emma Carus, who is gradually getting herself into Freddy Welsh's class, is as rollickingly funny as ever and her new songs seem to have been written "for her." Her husband, Larry Comer takes a big part in her act and entertains the audience both while she is on and off the stage.

Beatrice Herford's inimitable chart court for the first time, as yet up for which circumstances had prepared her.

Sam and Kitty Morton carry the audience back about thirty years to clerk are provided for, referred to edly touched the entire audience. "Where We Started, dance of that period.

Sextet Pleases. The De Pace Sextet renders opera

that is pleasing and feature a mando lin and guitar duet.

Morton and Moore, that funny pair are funnier than ever.

Edna Munsey sings several happy
songs in her fascinating way and
truly earns the cognomen of Polyanna.

The Weise Family is spectacular in
balancing feats and the pictures, as
usual, depict the latest news of the
days in an interesting way. are funnier than ever.

OLGA PETROVA AT GARDEN

Appears as Mother and Daughter in "Black Butterfly." Olga Petrova, in a dual role, forms

the principal feature of "The Black Butterfly," in which the Metro company presents the actress at the Gar, den Theater the first part of this week. Mme. Petrova appears in the parts of mother and daughter.

As a well-known actress, the "Black Butterfly," she has numerous adventures, among them a flirtation with a young man who is attracted to her by her resemblance to her daughter, with whom he is in love and who does not know that the "Black Butterfly" is her daughter. Mahlon Hamilton, Edward Brennan, and Violet Reed have important parts. The film will be repeated today and tomorrow. Thursday, Friday, and Saturday the principal photoplay will be the presentation of Howard Hickman and Louise Glaum in "The Vampire's Prey," said to be adapted from Richard Harding Davis' story, "Somewhere in France." the principal feature of "The Black

YOUR COLD will be easily relieved by taking

after each meal. It fortifies

a spoonful of

the throat and chest while it enriches the blood to help avoid grippe, bronchitis and even pneumonia. Scott's is well worth insisting upon. Scott & Bowne, Bloomfield, N. J.

400 on Time Deposits U. S. SAVINGS BANK WADL H. COOPI R. Prest

PAY INCREASE FOR TEACHERS FAVORED

Northeast Citizens' Body Also Urges Raise for Police Phone Operators.

Higher pay for school teachers and telephone operators in the Police Department, repeal of the tax on intangible property and provision for clerks Keith's program this week includes
"a little of everything" presented in a well-balanced fashion and provides a couple of hours of thorough entertainment.

Jean Adair and Emma Carus are the stars, but as their efforts are along entirely different lines they can hardly be said to be competing of a ferry to Potomac Park. Tributes for that distinction. Both in their particular endeavors are excellent, the one bringing emotional tears and the other tears of laughter.

Audience Touched.

"In Maggie Taylor, Waitress," Jean Adair presents the dear-little-old mother to the attailed of waste matter.

Pebate Over Saigry Insue. before officials in the Governmen

Debate Over Salary Issue.

clerks are provided for, referred to the case of unskilled laborers in the various departments.

He said their wages have not been raised in fifty years, and that if a graduated scale is adopted they will fare better than by a general 10 or 21 per cent salery increase. In such a case, the speaker raid, underpaid clerks would gain only a fraction of the increase that will come to the already better paid workers.

Means Double Taxation.

In the attack on the District tax on intangible property. W. S. Bransom declared it visits double taxation on property owners. If a mortager is taxed for the mortgage he holds, he said, it means that the tax will be shifted to the home owner via the commission or interest route.

Burton T. Doyle asserted, in introducing a resolution for higher saiaries for school teachers, that they have been neglected by Congress, with no provision made for them in the case of iliness or other cause that compels them to suspend work. Their saiaries have not been raised since the cost of living doubled, declared Mr. Doyle, and this session of Congress ought to pass legislation beneficial to their interest. In the attack on the District tax on

pass legislation beneficial to their interest.

With a report on the police and fire
departments, Dr. L. D. Walter, chairman of the committee, submitted a
resolution to increase the wages of
telephone operators in the police department. They have to perform
clerical work, in addition to other
duties, Dr. Walter asserted, and receive only \$60 a month.

Routine committee reports were
adopted. The meeting was presided
over by Earl H. Tucker, president of
the association.

KEEP LOOKING YOUNG 3

It's Easy—If You Know Dr. Edwards' Olive Tablets

The secret of keeping young is to feel young—to do this you must watch your liver and bowels—there's no need of having a sallow complexion—dark rings under your eyes—pimples—a bilious look in your face—dull eyes with no sparkle. Your doctor will tell you ninety per cent of all sickness comes from inactive bowels and liver.

Dr. Edwards, a well-known physician in Ohio, perfected a vegetable compound mixed with olive oil to act on the liver and bowels, which he gave to his patients for years.

his patients for years. Dr. Edwards' Olive Tablets, the sub-

stitute for calomel, are gentle in their action, yet always effective. They bring about that exuberance of spirit, that natural buoyancy which should be enjoyed by everyone, by toning up the liver and clearing the system of impurities. You will know Dr. Edwards' Olive Tablets by their olive color. 10c and 25c per box. All drugghts.—Advt.

LOANS HORNING HORNING Raise, Va. (south and of Highway Bridge.) Free automobile from 6th and D etc. aw.

KANN'S REWARD EMPLOYES MOTORMAN RETURNS AFTER ODD ABSENCE

Desire to "Wander" Caused Him to Leave After Street Car Accident.

J. L. Wright, the motorman of the Chevy Chase car which crashed into another Capital Traction Company's car Saturday, and who has been missing from his home since, has returned, unable to explain the audden spell of unable to explain the audden spell of "wandering" which caused him to disappear on the evening of the accident.

Wright lives with his aunt, Mme. La Belle, 912 Fourteenth street northwest. Saturday evening, the day of the accident, he left the apartment with the intention of "getting a shave and a bath," despite the protests of his aunt, who pleaded with him to rest quietly at home that evening.

"Just Wanted to Wander." When Wright did not return, she

from her late residence, 832 D street southeast, tomorrow at 9 o'clock; thence to St. Peter's Church. Inter-ment in Mt. Olivet Cemetery. asked the police to locate him. Inquiry at all hospitals failed to clear the mystery. The police and Mme. La Belle were still on the lookout for the man, when yesterday evening he calmly walked into the apartment and took a seat, "looking like a ghost," in the words of his aunt. "I have been to Baltimore," he told his aunt. "I don't know why I went I just wanted to wander, it seems, and so I went to Baltimore." Clark, who died Sunday, will be held

Narrowly Escaped Death. "Didn't you realize that your absence was causing us no end of

worry?" his aunt asked. worry?" his aunt asked.

"Well," he said, "I sort o' thought I ought to have phoned or something, but I just didn't do it. I don't know why I didn't."

Wright is reported about the same today. The motorman narrowly escaped death in the street car accident, as the piatform on which he was standing was demolished. He has not returned to work, it was said today. Funeral services for Mrs. Ellen Dil-lard, who died Sunday, will be held Monday from her late residence, 905 Twenty-second street northwest.

MAIL SHOWS INCREASE.

Daily increases are noted in both incoming and outgoing mail here. Christmas packages have swelled the parcel post to almost twice its normal volume.

J. Snider Neel.

Funeral services for J. Snider Noel, who died Sunday, were held this morning at 9 o'clock from the Sacred Heart Church.

Lieut. William H. Raymend.

Funeral services for the District troops are being mailed, but not in large numbers. The date set by the postoffice when parcels should be mailed to reach the soldiers in the for Christmas is December 16. The second "mail early" card was issued by the office last week.

Schedules for Christmas mailing are as follows: Far West and South west, December 1: Southern States, December 15: middle Atlantic and Eastern States, December 19.

W. B. Moses & Sons Fand 11th Sts. Gift Duggestions:

SPECIAL SALE OF COLONIAL RAG RUGS

New shipments of Plain Colors—Blue, Green, Yellow. Tan, Gray, Pink, etc., and Ye Olde Tyme Rugs in a variety of mixed effects. 18x36\$1.45\$5.75 9x12\$7.85

You can make a very useful gift of one or two of these

FIGURED CARPETS

. In new designs of colorings and a varied selection of Velvets, Brussels, Axminster and Wilton. Brussels 85c to \$2.15

Velvets\$1.15 to \$2.25 Axminster\$2.25 to \$3.25 Wilton\$2.85 to \$4.50 Special facilities for quick execution of orders.